



Number 20

Winter 1983

The inaugural meeting of the LCSNA was held at the Nassau Inn in Princeton, NJ, on January 12, 1974. The society's tenth anniversary celebration began in the Lewis Room (!) of the same inn on October 29, 1983, with a convivial lunch amid "great feasting and fun". It was a lovely afternoon among the changing colors of the Autumn as the members and guests crossed the street later to reassemble in the graphic arts room of Princeton's Firestone Library, a setting of rare books and fine prints. About forty or fifty people attended, including eight of the original seventeen founders.

The president called the meeting to order, but because of late schedule-changing pressures bypassed reading of the previous minutes and other minor business matters, and introduced Mr. Richard Ludwig, Curator of Rare Books at Princeton. He welcomed us and explained some of the collections around us. Our first featured speaker was Joyce Carol Oates, whose prolific output of contemporary literature is familiar to all. She read to us from her recent paper on "Wonderlands", delving into the otherlands of religion (Heaven and Hell) and fiction (Bram Stoker, Poe, and particularly Frances Burnett's *Secret Garden*), drawing analogies and addressing the question of the universal fascination these realms hold for us. She took a brief foray into modern physics with a metaphor connecting Plato's "wonderful regions" to singularities (Black Holes) which physicists call "nonplaces where normal laws are suspended". She drew most of her examples from AAIW & TTLG.

The president read a short paragraph about the Alice books from Ms. Oates' book, "Wonderland" (1971), and then introduced a surprise speaker, the "Warden of Outland", Mark Burstein, who talked humorously of the history and activities of the West Coast Chapter of the LCSNA. He was encouraged by smiles and applause.

Letters were read from some of the founding members who could not attend: Elizabeth Sewell, Martin Gardner, Raymond Warner and Justin Schiller, and Alice Berkey. Florence Becker Lennon, almost ninety, sent this poem:

Memory

Alice in Wonderland
in the wood where there are no names
patting the tree, said
"the-the-this"—

She came out of the wood
and could ~~not~~ say "the tree" again.
We are not all so lucky
especially in old age.

Greetings to all Carrollians.

Other founding members gave brief talks: David Schaefer reminisced, particularly about the Carroll Stone ceremony in Westminster Abbey. Maxine Schaefer, our hard-working and beloved secretary declined to speak, modestly, because she knew the president would praise her devotion as he introduced her. Morton Cohen, who is preparing a definitive biography of Carroll, remarked on his character, calling him a warm and sociable man despite the usual stereotype of his attributes.

After a short recess, our second featured speaker, Professor Ulrich Knoepfelmacher of Princeton, gave a fascinating talk on what he termed the "creative partnership" of LC and George MacDonald. These two writers of great comic fantasy (MacDonald's *Light Princess* was compared in some detail with AAIW) shared a preoccupation with death and the darker side of the soul. Their major link was GMD's children, of course, who first brought the Alice Underground to their father's attention. Among others, MacDonald convinced LC to expand the tale for publication. Carroll inspired MacDonald to write children's fantasy, and in turn, *his* influence can be detected in the Sylvie & Bruno books.

We were then privileged to hear from some more founders: Dr. Joyce Hines aired some recollections and commented on how the spirit of Lewis Carroll could be felt in the room; Michael Hearn talked about hearing from his grandparents how they (as children) knew Alice Hargreaves; and Stan Marx told memories of the founding of the society, and how it has mushroomed. He redefined "glory" back from Humpty as "a state of unbounded gratification", and mentioned the glory of this day.

Mr. Marx had prepared keepsakes of this occasion and passed them out to the audience, as the president praised the society "as the lengthened shadow of a single man", and gestured at Stan. He did not, it may be emphasized, *not* intend by this to minimize the importance of all the others who worked so hard to make this celebration possible.

Founder Dr. Alexander Wainwright, curator of the Parrish Collection at Princeton also spoke of the first meeting ten years ago, and about Alice Hargreaves' visit to the collection. He told of some acquisitions made lately, and invited us to an exhibition of books, photos, and memorabilia concerning "Alice and the Parrish Collection," to which the meeting adjourned.

EVERYONE'S FAVORITE CITY, San Francisco, will be the site of the Society's first meeting away from the Eastern seaboard. On April 7, 1984 we'll eat, socialize, and be entertained in Baghdad-by-the-Bay. Plan now, for real treats are in store.

Many members have expressed an interest in a Want-Ad addition to the Knight Letter. Books or other objects for trade, sale, or just wanted could be advertised. Your editor feels this should not be an official part of the K.L., but could be an insert. If you are interested in such a project or opportunity, please advise him.

IMPOSSIBLE THINGS BEFORE BREAKFAST DEPARTMENT:

From "Two Hundred Good Books" by Carl Braun, Alhambra, California, 1951: "Alice in Wonderland—Through the Looking Glass. . . These books were written about a century ago. Lewis Carroll was actually Charles Dodgson who wrote well-known books on higher mathematics. *Alice in Wonderland* and *Through the Looking Glass* were distinctly a side issue, done for his young daughter. . ."

From "Handbook of Overdose and Detoxification Emergencies," by A.J. Giannini et al., Medical Examination Publishing Co., Inc., p. 100: *Marijuana, General Background*. . . "Marijuana has also played a role in English and American literature. The marijuana plant, *Cannabis sativa*, is present in many of John Tenniel's illustrations for Lewis Carroll's first editions of *Alice in Wonderland* and *Alice through the Looking Glass*.

From *The Edible Woman* by Margaret Atwood, McClelland & Stewart, Ltd., p. 193: "I've got into Lewis Carroll, that's really more profound. . . Of course everybody knows *Alice* is a sexual-identity-crisis book. . . Patterns emerge. . . One sexual role after another is presented to (Alice) but she seems unable to accept any of them, I mean she's really blocked."

David Rosenbaum and "The Continental Historical Society" are publishing "Queen Victoria's Secret Diaries, v. 1" this Fall. The author claims "we have just completed a word-frequency study which shows that the diaries of Queen Victoria are identical to ALICE IN WONERLAND (sic) and THROUGH THE LOOKING-GLASS. Our own study was quite simple in design, comparing only the most-frequently-italicized words." It is the thesis of this work that Queen Victoria was the true author of both books. The corollary, of course, is that the avowed authorship of the ALICE books by Charles Dodgson was a hoax. In "limited supply" i.e., an edition of 300, it is available from the author at 4411 Geary Blvd., #333, San Francisco, CA 94118. \$14.95 plus \$4 postage in the US and \$6 abroad. Needless to say, the Society is not sponsoring nor promoting this book.

THE KINETIC ARTS

The Stockton Civic Theatre (CA) produced AAIW and gave eight performances in early July. Karen Britton produced a remarkably good series of pen and ink drawings for lobby cards. Eleven drawings of the adventures are framed and available at \$200 each. For specific data, write Maxwell's Bookmark, 2103 Pacific Ave., Stockton, CA 95204. Note cards of the set may be printed later.

Channel 13 in NYC showed the 1933 film of AIW on July 9, 1983.

The Happy Times Children's Theatre in Newark, NJ, presented AIW in the Newark Museum Sculpture Garden on August 22, '83.

World Headquarters of the Levi Strauss companies, at Levi's Plaza near the San Francisco waterfront hosted an outdoor production of ALICE IN LEVI'S LAND, a new musical play, for two performances in late September. The celebration was ostensibly in honor of Levi's selection as costumer to the 1984 Olympics. Morris Bobrow wrote, produced, directed, and played the piano for the drama; & although Alician themes were everywhere, it was basically an in-house show. A videotape cassette has been prepared by the company.

Other videotapes, videocassettes, and videodiscs featuring both the Disney AIW and the Fiona Fullerton one have been on the best-seller lists all summer. In many areas, sales prices are down to around \$40.

EMI Films announces a May '84 date for "Dream Child", a big-screen drama that will focus on the time Hollywood exploited Alice Hargreaves to generate interest in the 1933 movie (see above). "The Hollywood hype merchants located (this) near-senile old lady in England, whisked her off to this country, and subjected her to a barrage of media attention as the star of their 'We Found Alice' campaign."

On October 3rd, PBS broadcast their version of *The Adventures* as brought up to date by the Burton family. While basically derived from the Eva LeGallienne revival of last year, it was changed so much that Miss LeGallienne requested that her name be deleted from any mentioning. TV Guide, TIME Magazine, Vanity Fair, and many other publications advertised this musical widely, and it was re-shown twice during the next week. Besides Kate & Richard Burton, the cast included Eve Arden, Kaye Ballard, James Coco, Colleen Dewhurst, Gregory Hines, Geoffrey Holder, Donald O'Connor, Maureen Stapleton, and Fritz Weaver. Almost all reviewers were unfavorably impressed.

A water ballet by The San Francisco Merionnettes (sic) Synco Swim Club was advertised for November 13, 1983. "Alice in Wonderland" was its title, and no survivors have been located.

"The Private World of Lewis Carroll" is a 28 minute black-and-white 16 mm. film available for sale or rental from Arthur Cantor, Inc., Penthouse, 33 W. 60th St., NY, NY 10023. Originally released in 1978 in Sweden, it was made by C.G. Nykvist, and is narrated in English by Tom Courtenay and Mia Farrow. Basically it consists of showings of LC photographs with excerpts from his letters and diaries. A few dramatic episodes are recreated. The film does give a picture of the author and his times, and is worth seeing once. True scholars might object to some of the implications and the film might profitably be turned into a coffee-table book some day. Details from the distributors are available about reels, Betamax, and VHS cassettes.

The Comic Vision, an evening lecture series at Stanford this Fall featured Professor Robert Polhemus, chairman of the English Department and recipient of the Dean's Award for Teaching Excellence. On October 18th the talk was "Lewis Carroll's *Alice in Wonderland* and *Through the Looking Glass*." Text: Martin Gardner's *Annotated Alice*. Dr. Polhemus traced Carroll's influence on humorists of the twentieth century, on contemporary art, and the way his works influenced the ways we all see and laugh at the world. There were a few sly digs at the Freudian analysts, too. The essence of the talk is to be found in Chapter 8, *The Comedy of Regression*, in Polhemus' book, *COMIC FAITH*. Univ. of Chicago Press, paperback, 1980, \$10.

David Del Tredici's *In Memory of a Summer Day*, recorded by the St. Louis Symphony Orchestra (for whom it was written), has been released on a cassette by Nonesuch Records. *Child Alice, Part One*, is sung by Phyllis Brown-Julson, soprano, while Leonard Slatkin conducts.

The Book of the Month Club offers a "Lewis Carroll Soundshow", on three cassettes. These are the Caedmon recordings of AAIW & TTLG with Joan Greenwood as Alice, HS read by Boris Karloff, and the B. Lillie, C. Ritchard and S. Holloway "Nonsense Verse". Available "only" from Book of the Month Club Records, Camp Hill, PA 17012, for \$15.95 plus postage/handling.

Signatures, 3163 Redhill Avenue, Costa Mesa, CA 92626 offers a two-cassette AIW by "Lewis G. Carroll". Item #1-8809-4 for \$9 + \$2.90 postage. (+ 6% in CA). The book is read by Marvin Miller and Jane Webb.

Aim records for children are selling AAIW LP's for \$2.99, and 45's for 99¢. There are several variations of jacket design noted.

THE PRINTED ARTS

Apologies for printing errors in recent KL's are in order. Also for writing "Boojum" in KL 19, page 4, 3rd line from the paragraph bottom. It should have read "Baker", of course.

Paul Dickson's *The Official Rules* published by Delacorte includes Governor Pierre Dupont's Compendium of helpful rules for success in politicking. #7 states: "Beware the (lobbyist), my son, the jaws that bite, the claws that snatch! (with thanks to Lewis Carroll)."

Leonard Silk in The NY Times for Sept. 21 did an Alician economics article, full of quotations, entitled *And Policies Did Gyre*.

An oversized art book from Abrams is "A Treasury of the Great Childrens' Book Illustrators" by Susan E. Meyer. It includes a chapter on the Tenniel Alician masterworks. \$45, 1983.

The Easton Press (which has been reprinting AAIW from the old LEC designs) is featuring Norman Rockwell's Christmas Book this year. The flyer advertising this book shows "Christmas Greeting From A Fairy to a Child" opposite a sleeping Santa. Leather-bound, it is \$39.50 (postpaid) from the press at 47 Richards Avenue, Norwalk, CT 06857.

Jean Gattegno's "Lewis Carroll, Fragments of a Looking Glass" in the English edition by Allen & Unwin has been remaindered in the US for \$5.98. Ditto for the US edition by Crowell.

The Harvard Business Review for September and October 1983, #5, p. 26, contained "Understanding Mad Hatter Finance" by Douglas Dickson. "Financial managers face an Alice in Wonderland complex of problems." Reprint 83503. This series of book reviews is non-Carrollian beyond the title.

Alice's Flipbook featuring a disappearing Cheshire Cat has been reproduced by Merrimack from the limited printing of the Swamp Press' 1981 original. 2" x 3", about 50¢.

Schocken has re-issued its paperback of the *Adventures* in a slightly different wrapper. No change in contents.

Byron Sewell's magnificent illustrations for *Alitji in the Dreamtime* (Pitjantjara translation of AAIW) are happily still available. A supply of the paperback book, long thought out of print, has been unearthed in the Antipodes! Translated by Nancy Sheppard, the book can be obtained from the Dept. of Continuing Education, The University of Adelaide, G.P.O. Box 498, Adelaide, S. Australia 5001, Australia. \$6.

Miniature books: "The Walrus & The Carpenter" (2" x 1-5/8") with calligraphy and hand-colored drawings by Gordon Murray is available through Dawson's Book Shop, 535 N. Larchmont Blvd., Los Angeles, CA 90024. \$20. Or, from the artist, 187 Turkey Road, Bexhill-on-sea, East Sussex, England TN395HY.

Hanover Fitz Press has produced an exquisite miniature of "The Pig Tale". 2½" x 3" with an introduction by Mark Burstein, it is limited to 250 copies. Ten illustrations are drawn by Anne Easley, and four are full-page. Ms. Easley will hand-color these for \$60, or the black and white book is \$30. From the press at 214 Beryl Street, Mill Valley, CA, postpaid. (CA res. add tax). Highly recommended.

The cover of the 1984 Calendar of the Main Street Press shows seven antique DOLLS from Wonderland. They are also shown on the page for April. At your local stationers, or from Kampmann & Co., 9 E. 40th Street, New York, NY 10016.

Ariel Books/Alfred Knopf have just released AAIW with magnificent new full-color illustrations by S. Michelle Wiggins. 60 paintings, loosely derived from Tenniel give an entirely new flavor to the tale. The book is excellently designed and printed, and deserves your attention. At \$16.95 it is a little expensive to give to a small child, but is sure to delight an older one.

The Bulletin of the Santa Clara Medical Society for Oct. '83 contains a paper on coronary artery bypass surgery by R. Mahrer, M.D. The title "Of Cabbages and Kings" is "borrowed without permission from Lewis Carroll (Alice, I am sure, would have approved)."

The Wall Street Journal on July 26th, 1983 editorialized about "Alice in Polandland".

Daedalus Books, Washington D.C.'s Fall '83 Remainder Catalogue features the Kaufmann Centennial Snark with pictures from the book on the catalogue cover and scattered through it.

Anderson's Alice, with Walter Anderson's Matisse-Picasso-like illustrations to the *Adventures* has just been issued by the University Press of Mississippi, 3825 Ridgewood Road, Jackson, MS 39211. \$14.95. The sketches were drawn as the late author recovered from a long illness, and include background flora and fauna of the Mississippi Gulf Coast.

Due soon: "Alicia in Blunderland", a limited edition reprint of an early science fiction serial by P. Schuyler Miller. Fantasy, Etc. Books, 808 Larkin Street, San Francisco 94109. \$10.

Also noted: *Rabbit Tales* by Barbara Purchase, Van Nostrand Reinhold, 1982 (list \$14.95, remaindered at \$5.98) has the first part of Chapter One of AAIW on page 50.

The Indispensable Cat by Jean-Claude Suares at \$29.95 advertises "writing by such cat fanciers as Twain, Kipling, Yeats, and Lewis Carroll". LC's contributions consist of ½ page devoted to Dinah and the kittens, and one page of the Cheshire Cat in this expensive and oversized volume. Published by Stewart, Tabori, & Chang.

George Eastman House, Rochester, NY, contains the International Museum of Photography. Advertised for the second floor gallery is a photograph of the "original Alice" by Lewis Carroll.

The Oxford Book of Dreams, chosen by Stephen Brook, Oxford, \$16.95, includes the Alice books.

Martin Gardner, one of our founding members, has just published ORDER AND SURPRISE containing three chapters and more about Carroll and his works. \$19.95, Prometheus Books, 700 E. Amherst, Buffalo, NY 14215.

From "People in Style" by fashion editor, Beth Trier, in San Francisco Chronicle for July 7th: "*How Not To Dress*: Alice in Wonderland". Undoubtedly the No. 1 dressing mistake most women make involves ruffled gowns. . . flowered smocks. . . etc. If you want to look adorable all the time, the Alice-in-Wonderland brand of fashion is in order. But if you're looking for. . . good taste and a sense of style. . . wear those (items) sparingly."

Joseph Vogel's third Carroll book, *Lotus in the Jewel: Carrolliana Creations*, has just been issued by the author. Limited to 90 copies with original designs and illustrations based on the texts of Jabberwocky, Snark, etc. (some hand-colored), it comprises some of the kind of joyous inventions that would have amused the good deacon. Available from the author at 26 W. Dunedin Rd., Columbus, OH 43214, for \$21 with a moneyback guarantee. The septuagenarian author also has some copies of his *Jabberwocky* left, which he has now completely colored by hand.

The Language of Humor and the Humor of Language, the "1983 Whimsy" is a paperbound large volume published as the membership special serial yearbook of the Western Humor and Irony Society. ISSN 0737-0342. Information through Don L.F. Nilsen, English Department, Arizona State University, Tempe, AZ 85287. Seven Carrollian references are included.

BEYOND THE LOOKING GLASS by Colin Gordon has been published by Hodder & Stoughton, London, £12.95. Mr. Gordon found an attic playroom in an old house in Tetbury with a treasure trove of Alice memorabilia. From these he has written a fascinating reconstruction of the lives of Dodgson & the Liddells, with some important new secrets being revealed. . . dated 1983, but is this a re-issue?

Walt Disney's Treasury of Children's Classics has some pages about his 1952 film. At \$28.50 it seems excessive for just this small bit of repetitive data.

Dr. Robert Laughlin's trilogy concerning Indian dreams and stories of Zinacantan, Mexico was issued in The Smithsonian Contributions to Anthropology. #22 is entitled "Of WONDERS Wild and New," #23 is "Of Cabbages and Kings," and #27 is "Of Shoes and Ships and Sealing Wax".

August Imholtz' review of Anne Clark's "The Real Alice" appears in the Autumn issue of the Virginia Quarterly, 1983.

Arthur Hoppe, political satirist for the San Francisco Chronicle wrote *Alice in Genevaland* for 8/31/83. Previous columns include *Hoppe in Wonderland* in January of 1960, *Alice in Californialand* in 1979, *Our Man Hoppe in Wonderland* in 1980, *Alice in Defense-land* in 1981, and *Alice in Spyland* last July.

New York Magazine for August 1, 1983, pp. 40-41, contains a photo of the Park & Recreation Commissioner seated with his family on Alice's sculpture in Central Park.

Modern Promotions/Publishers have re-issued the AIW "My Favorite Pop-up Book" in slightly larger format as AIW, "Honey Bear Giant Pop-up Book" — \$4.95 US, \$5.95 Canada.

The Best of Lewis Carroll is an inexpensive reprint of the Alice Books, The Snark, and a few short pieces (e.g., selected letters, Phantasmagoria, etc.) just issued by Castle Books at \$6.95. Its chief merit seems to be that the printing is quite large and legible.

Forbes Magazine for 8/29/83 has a cover picture of an Alice-like investor and her husband (!) with their reflection as older people in a Looking-Glass. Also present is a fat cat with a Cheshire smile and the White Rabbit with waistcoat and watch. The article to which attention is called by Mr. Slackman's drawing is "Alice in Performanceland" on the cover, but "Through The Looking Glass Darkly" in the magazine. (Where is the White Knight when we need him?)

Jon Carroll's column in the San Francisco Chronicle for June 27th tried to trace famous people named Carroll. It named a few, and then said, "and Lewis Carroll, who was really named Charles Dodgson and didn't count." Later, Jon C. apologized, saying, "Of course he counts; I was only regretting that there was no possible way that I could claim him as an ancestor. I would never slight (him). If I did, I have a feeling that a bandersnatch might pay a visit to my home one evening, and I would loudly vanish away."

The NY Times Book Review for June 19, 1983 printed an article on the University of California Press by author (and Carroll fan) Leo Litwak. This, the largest academic press in the country, is responsible for the trade editions of the Pennyroyal *Alice* and *Looking-Glass*, and also for the society publication later this year of Barry Moser's "Snark". The article itself is full of praise for what UC did with these books particularly. The TTLG is now in the stores (\$19.95 before Christmas). Also available is last year's AAIW, and a boxed edition of both books. Rumors persist that some stores have remaindered the AAIW at \$8, but these have not been confirmed.

An Associated Press release on 8/17/83 noted that Noel Coward's Westminster Abbey stone is due next Spring, only 11 years after his death, while Carroll's took 150 years. Mr. Holmes of the Abbey staff said, "There just wasn't any holdup over Noel Coward."

Pacific Horticulture for Fall 1983 features "A Garden Tour of Wonderland" by Robert Hornback. The flowers and gardens are described and analyzed through both the text and the Tenniel drawings with a little help from Martin Gardner. \$3 from the Pacific Horticultural Foundation, Hall of Flowers, P.O. Box 22609, San Francisco, CA 94122.

Jim Davis' cat, Garfield, did a Cheshire Cat imitation in the comic strip for August 3, 1983, and admitted reading AIW to his owner.

"B.C.", another comic strip, for May 6, 1983, featured a Cheshire dinosaur!

GODS OF RIVERWORLD, the sixth book, and fifth full-length science-fiction novel in Philip Jose Farmer's Riverworld Series was published in October. Despite the promise that 1980's *Magic Labyrinth* would be the last one of the group, this book continues the adventures of Alice in a resurrected world of everyone who ever lived on earth. The story culminates, for now, in a disastrous Tea Party in Alice Liddell's Wonderland. Creatures from both Alice books attack the heroine and her friends at the instigation of the mysterious Snarks. The dust jacket painting of this incident is quite marvelous. A Main selection of the Science Fiction Book Club, it is published by Putnam at \$14.95.

OWE FOR THE FLESH was the original, prize-winning novel of the Riverworld group which was never published. A limited-edition printing of this 1952 work is in progress, but the title may be changed again. Details as they are released.

LEWIS CARROLL'S SEX LIFE:

Medical Aspects of Human Sexuality for October 1983 profiles: "Lewis Carroll" by Vern Bullough, Ph.D. The short paper repeats the usual speculations about Alice Liddell and Ellen Terry, and the "platonic" relationship with E. Gertrude Thomson. However, the author assures us of the deacon's virginity, and of the horror he would have had of any overt sexuality or modern psychiatrists' speculations about his life and feelings.

L.M. Boyd's syndicated "Grab Bag" newspaper column for 11/6/83 accused CLD of taking "almost all" of his photographs of unclothed little girls. A sharp rebuke was mailed by your editor for Boyd's ignoring all the other known contributions of Carroll to photography.

"Mad Hatter Summer" by Donald Thomas, Viking, 1983 is a detective novel featuring Dodgson among some real and imagined people. Much of the book is a silly tale of CLD's love for a nymphet, her tendency to remove her clothes and cuddle, and his to kiss her. Had this part been less emphasized, the book would have had more value. The characterization of the Deacon is wooden, lifeless, and contradictory; but the author obviously did some research for his backgrounds.

THE MARKET PLACE:

The Metropolitan Museum of Art offers "Animals from Wonderland" writing papers with two border designs taken from Peter Newell's 1902 illustrations of AAIW. Lavender, with matching envelopes, a box of 20 sheets is \$6.95 plus postage. (NY, add tax) K0852K from the Metropolitan Museum of Art, Museum Special Service Office, Middle Village, NY 11381. Shipping is \$2.25 for one, \$2.95 for two or three.

The Met also offers AIW Popups and records for the Holidays with usual members' discounts. So do most other museum bookshops including the Boston and the San Francisco MOMA (which also has the Univ. Calif. AAIW and TTLG separately and in a boxed double set).

Eric Hilton has produced a limited edition of fifty AIW crystal engravings featuring the White Rabbit tumbling amid playing cards. Available from Steuben/Corning, they are \$6000 each.

Traditional Medicinals, Inc., P.O. Box 442, Guerneville, CA 95446, produces an herb tea blend called "Back to Reality" and has the Mad Hatter pouring some for Alice on the label. 3 oz. for \$2.82.

The Daily Telegraph for August 20th announced the auction of a bed made for George III. Sold by Mrs. St. Clair, Alice Liddell's granddaughter, it reputedly was slept in by Alice at Cuffnells, and William Pitt the Younger, but certainly on different occasions. Final hammer price to a dealer was \$24,000!

Good places for food: *The Walrus and The Carpenter Oyster Bar* in Boston; *Mad Hatter Teas* and *Cheshire Cheese* in San Francisco; *The Mad Hatter* in Nantucket; *The Walrus and The Carpenter* in Toronto; *Alice and The Hat Diner*, Worcester, Mass. *The Blue Meanie Cafe* in Kuta Beach, Bali, features a variety of (hallucinogenic) *Magic Mushrooms*!

NOTES AND QUERIES:

From Designer Bookbinders Newsletter for September 1983: Christ Church College, Oxford is interested to learn if an essay on book design was ever written by Lewis Carroll. Eric Burdett in *THE CRAFT OF BOOKBINDING* says: "an essay upon the importance of mathematical precision in the designing of book spines was written by Lewis Carroll (Charles Dodgson), who was an eminent mathematician as well as an author. In it he discussed not only the number and size of spine panels but the placing of lettering in them. . . ." Burdett goes on to describe how CLD advanced the design of wrappers (for the Snark), and eventually contributed to the development of dust jackets. However the source of the essay has not been found. If any members can supply this information to the editor, it will be gratefully passed on to the enquirer.

Jim Shapiro is looking for Kathryn Beaumont records from the Disney ALICE for his tape archives. RCA/WCY 434, 435, 436. If anyone has an extra set or is willing to have tapes made, please let him know, c/o the editor.

BUSINESS DIRECTORY:

Tweedledee Nursery School, Pinole, CA; *The Cheshire Cat*, for Children's books, Richmond, CA; *Mad Hatter Chimney Sweeps*, San Francisco; *The White Rabbit*, Children's Books, La Jolla, CA & *White Rabbit & Co.*, Books For Young People, Faneuil Hall Marketplace, Boston; *Brillig Data Systems*, San Francisco.

THANKS to our contributors, including, but not only: Irene Graf, J. Jurist, M. Burstein, A. Imholtz, G. Price, N. Willard, A. Berkey, B. Sewell, L. Sugarman, S. Isaacs, M. Goerner, F. Ost, Ross Heath & E. Franklin.

The Hunting of Lewis Carroll

by Janet Jurist, 1981

We sought him with notebooks, we sought him on walks,
We pursued him with cameras and zest.
We brought him to life with excursions and talks,
We were charmed, overwhelmed and impressed.

We explored Oxford and Guildford and Brighton with pleasure,
Sipped tea in his Christ Church abode,
Toured the home of the Dean and then for good measure
Viewed the well where the treacle flowed.

We sailed on the Thames along a route of the sort
Where Alice was first related.
Then drank to his memory with Madeira and Port
In the Commons Room where he curated.

"That is not enough," Selwyn Goodacre said,
"They must meet with our English group, too."
We invited all to his home to be wined and be fed
and his incomparable collection to view.

In the midst of our enchanted Oxford stay
In the midst of our laughter and glee,
Not a one of us suddenly vanished away
For Carroll was no Boojum, you see.

N.B. Our appreciation and thanks words cannot express
To Edward and Marion and Mavis.
For their untiring efforts to please and impress
Through the fabulous week that they gave us.

*Little Birds are dining
Warily and well,
Hid in mossy cell:
Hid, I say, by waiters
Gorgeous in their gaiters—
I've a Tale to tell.*

*Little birds are feeding
Justices with jam,
Rich in frizzled ham:
Rich, I say, in oysters
Haunting shady cloisters—
That is what I am.*



"The Pig Tale" courtesy of Hanover Fitz Press, Mill Valley, California (see page 4).

The Knight Letter is the official newsletter of the Lewis Carroll Society of North America and is distributed free to all members. It is edited by Sandor Burstein, in cooperation with the Society's Editorial Board. Subscriptions, business correspondence and inquiries should be addressed to the Secretary, The Lewis Carroll Society of North America, 617 Rockford Road, Silver Spring, MD 20902. Submissions and editorial correspondence should be addressed to Dr. Sandor G. Burstein, Editor, The Knight Letter, 2233 Post Street, Suite 102, San Francisco, CA 94115.

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